

Grundrisse – Marx Acting on the Higher Standpoint and Conceptual Exercise Only

By Karl Marx

I. When inverted
– the

Grundrisse is
more flowery

So when the
process get's
inverted from the
concrete process
of following
capital, retail and
calculus of
banking and
finance to instead

the process of
being more
flowery – that is
Paul.

II. Syllogisms
which are
more Flowery
therefore is
Philosophy

Philosophy then articulates the small musical piece there in a music by a person to rendition the level of cool in a person – like that it becomes cool in a country – though as episteme.

All of this
promotes the
episteme way of
behaving and is
just about the
process of real
material things
being evident and
the more
episteme being
complex – like

following the
cooler aspects of
a fridge or even a
drink as in fact
the process of the
flower therefore
being complex by
now to cover the
materialist

Grundrisse with a
different angle –
that it is now just

a getting out of
the house and
partying Aleph
relation of the
individual to
Higher
standpoints. It is
then the process
of reflecting being
in fact above the
empirical process
of wealth – and

the more
photography
analysing process
– which in its
generalities is
then following it
argues –

A. Phone

B. Music

C. Washing
Machines

D. Buses which
are cinematic

All articulated
forms the
expression of
exchange value as
in fact complex

processes of the
individual and his
episteme.